

The Bishop's Palace, Wells

Multimedia Guide (for families) 2024

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Script Version: To Be Recorded V2 Date: 25th November 2024		Word length (narration): Word length (video interviews): Total word length:

SIGN-OFF by client:

Document Styles Key

Styles	Description	Highlights	Description
Normal	Use for body text	Normal / Grey highlight	Male narrator
<i>Audio interview</i>	Use for audio interview transcripts	Normal / Pink highlight	Female narrator
<i>Video interview</i>	Use for video interview transcripts	Normal / Blue highlight	Pronunciation terms
Heading 1	Use for page headers	Normal / Green highlight	Notes for translators
<i>On screen</i>	Description of onscreen visuals	Normal / Yellow highlight	Delivery notes for production
<i>Music & SFX</i>	Notes on music and SFX		
Audio marker	Use for audio markers		

WORDS PER MINUTE

Standard Audio Template is based on 120 words per minute for segments with music/sound effects/visuals, and 132 words per minute for voice-only segments.

TEMPLATE AVERAGE WORD COUNT PER PAGE = 200 words / 20 lines per page

Audio File Format: .mp3 / .wav

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XX: Player Instructions

FILENAME:		WORD COUNT:	0	DURATION:		ON SCREEN	M&E
<p>No Narration</p> <p>(slide show: functionality, reference to map, games, navigation, dragons and lightbulb, etc...)</p> <p>Use 'Ashmolean Adventure' player instructions (for a family audience) as the starting point to develop player instructions bespoke to Bishop's Palace.</p>						Slideshow	Music and sound effects

XX: Welcome

FILENAME:		WORD COUNT:	146	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>A big welcome to the Bishop’s Palace!</p> <p>There’s so much for you to explore. You’ll find creatures in unexpected places, discover why school children had a sleepover in the largest room in the Palace and....you have a challenge to find a secret door. Will you be brave enough to find out what’s behind it?!</p> <p>Oh...and you’ll discover one or two dragons along the way!</p> <p>But before you begin, there’s a short film to watch that tells you about the Palace. Keep the adults in your group in sight and head to the seating next to the fireplace. The film is on continuously so just find a seat and begin watching. You’ll need to keep your headphones on to listen to the film.</p>						Film icon	Music and sound effects
<p>When you have finished watching the film and you are ready to move to the first stop on your tour, tap the directions button.</p>						Directions icon	

XX: Introductory Film (around 2-3 minutes)

FILENAME:		WORD COUNT:		DURATION:		ON SCREEN	M&E
<p>Purpose: Introduce key narrative themes in the introductory film to set the scene for the visit:</p> <p>Telling the Story of Wells (particular importance of water in this story)</p> <p>Spirituality and Religion</p> <p>Power and Politics (reference the Bishop’s Palace London, proximity to powerful people in pre-reformation world, show the power of the Bishop of Bath and Wells through a map of palaces and properties in South West)</p> <p>Home: A Living Palace</p> <p>Environment/Natural World (nod to this theme as the tour is for the interior of the Palace)</p>						Film icon	Music and sound effects

XX: Directions to Stop 1 (directions icon on screen while watching the introductory film)

FILENAME:		WORD COUNT:	68	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>Let’s go! Walk to the nearby door signed ‘The Chapel’. Make sure your adults are keeping up with you! Then walk through the narrow stone passage taking care of the change in light level, uneven surface underfoot and visitors coming in the other direction.</p> <p>At the end of the passage, continue into the Bishop’s Chapel. It’s the first stop on your tour. When you’re there, tap play to begin.</p>						Directions icon	Music and sound effects

1.0: The Bishop’s Chapel

FILENAME:		WORD COUNT:	200	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>This is the Bishop’s private chapel: The Chapel of Holy Trinity and St Mark.</p> <p>Find a seat while Bishop Michael Beasley, the current Bishop of Wells and Bath, welcomes you to the Bishop’s Palace and Chapel.</p> <p>Inset interview with Bishop Michael Beasley (202 words/c.1.5 minutes)</p> <p>00:01:07:20 - 00:01:48:01</p> <p><i>Hello. My name is Michael, and I am the 80th Bishop of Bath and Wells. That tells you that where you are standing is a place which has been in use for hundreds of years. And we're so glad that you're visiting us today. This is the Bishop's Chapel in the Bishop's Palace. It's where the Bishop and others around the Bishop gather each day, and on lots of different occasions to pray, to ask God to be with them, to listen to the Bible, and to ask God to help the whole world.</i></p> <p>00:01:48:03 - 00:02:15:07</p> <p><i>We have lots of different occasions here.</i></p>						<p>Audio interview</p> <p>Photograph of Bishop Michael Beasley</p>	<p>Music and sound effects</p>

<p><i>Sometimes people get married in the Chapel, but mostly it's for day by day, every day, being with God and experience his presence in and around us. So why don't you take a little bit of time and quiet to enjoy being here today? Why don't you touch the woodwork?</i></p> <p>00:02:15:09 - 00:02:42:01</p> <p><i>Run your finger over some of the stone and the marble. Take a look at the lights shining through the windows, and experience this very special place that people like you have been experiencing for 800 years as visitors. We're so glad you've come. Thank you for being with us today.</i></p>		
<p>Narrator</p> <p>You'll see there are two games to do in the Chapel. You can do both, or just one, and in any order you like. Remember to share what you've discovered with your group.</p> <p>When you are ready to leave the Chapel, and go to your next stop on your tour, just tap the directions button. But don't forget to bring your adults with you!</p>	<p>Screen showing a tile grid x2 options:</p> <p>Design a Shield</p> <p>Hunting for Creatures</p>	

1.1: Design a Shield (Drawing and Close looking)

FILENAME:		WORD COUNT:	137	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>There is a long timeline on the walls behind the wooden benches. It shows the names of bishops who have been Bishops of Bath and Wells for the last 500 years!</p> <p>You'll notice that most of the bishops have a shield, a bishop's hat called a mitre, and their initials. Each shield is different. Look out for lions standing on their back legs, a strong stone tower, swords, keys and even a pair of hands! Every shield is a picture telling you about the person it belongs to.</p> <p>Taking care of other visitors, find the beginning of the timeline. The start is on your screen now. See if you can follow the entire length of the timeline. It's as if you are moving through 500 years of history!</p> <p>When you've finished, find a seat. It's time to create your own shield.</p> <p>Tap play to begin.</p>						<p>'Start' of the timeline</p> <p>(new photography required?)</p>	<p>Music and sound effects</p>

<p>[insert drawing game]</p> <p>On screen text</p> <p>Choose between two shield shapes and use the drawing tools to create your own shield. You might want to include your hobbies, pets and where you live on your shield.</p> <p>Keep looking at the timeline in the Chapel for more ideas.</p> <p>Can your group decode your shield?</p>	<p>Two shield shapes</p> <p>Drawing game tools</p> <p>X2 dragons (in conversation) with lightbulb icon to encourage sharing ideas</p>	
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1.2: Hunting for Creatures (Discovery and Close Looking)

FILENAME:		WORD COUNT:	299	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>This beautiful Chapel has been here for hundreds of years. And it’s covered with decorations and stories: on the ceiling, windows, walls, floor and even on the furniture.</p> <p>Are you ready to hunt for some of the creatures hidden here?</p>						<p>X3 details on screen</p> <p>(snail, giraffes, lion)</p>	<p>Music and sound effects</p>
<p>[insert discovery game]</p> <p>[bold font is on screen text]</p> <p>Detail 1:</p> <p>Snail</p> <p>Look for a snail</p>						<p>Snail</p> <ul style="list-style-type: none">• Clue icon• Text• 2nd clue– rubout to show detail in context	

<p>Clue: Look at the ends of the wooden benches. The tiny snail is made of wood.</p> <p>Rubout for another clue</p> <p>Narration: Voice of Snail</p> <p><i>Well done! I thought you wouldn't find me as I'm hidden in these plants. I'm made of smooth wood and very nice to touch. The talented wood carvers who created these benches over 100 years ago added tiny details like me instead of writing their names. Can you find the little mouse on the nearby next bench end?</i></p> <p><i>You might need to help the adults in your group find me as I'm quite small!</i></p>	<ul style="list-style-type: none"> • Snail's mouth moving (tbc) • Narration 	
<p>Detail 2:</p> <p>Giraffes</p> <p>Look for two giraffes</p>	<p>Giraffes</p> <ul style="list-style-type: none"> • Clue icon • Text 	

<p>Clue: Look for five colourful pictures on the wall. Each picture has four pointed corners.</p> <p>Rubout for another clue</p> <p>Narrator: Voices of Giraffes</p> <p><i>Giraffe 1: I bet you didn't expect to find a pair of giraffes in this Chapel! Each of these colourful pictures tells a different story.</i></p> <p><i>Giraffe 2: But maybe you've heard of our story before? We're in Noah's Ark along with lots of other animals. Look closely and you'll see camels and elephants too.</i></p> <p><i>Giraffe 1: Can you see the swirling blue water? We're the animals being saved from the floods in a wooden Arc built by Noah.</i></p>	<ul style="list-style-type: none"> • 2nd clue – rubout to show detail in context • Giraffes' mouths moving (tbc) • Narration 	
<p>Detail 3:</p> <p>Winged lion of St Mark</p> <p>Look for a lion with large wings</p> <p>Clue: Look near the small stone seats. The lion is made of wool.</p>	<p>Winged lion of St Mark</p> <ul style="list-style-type: none"> • Clue icon • Text 	

<p>Rubout for another clue</p> <p>Narration: Voice of Winged Lion</p> <p><i>You've found me! I'm part of an ancient story about a man called Mark. He lived in the time of Jesus and became a saint after working hard to spread love for Jesus and the Church. I visited Mark in his dreams and became his symbol. Have you ever seen a creature that looks like me? My lion's body is strong and my wings mean I can fly high. My strength shows that St Mark's words are powerful.</i></p> <p><i>So, can you remember the full name of the Bishop's Chapel's? It's 'The Chapel of Holy Trinity and St Mark'. St Mark must be important to have a chapel named after him.</i></p>	<ul style="list-style-type: none"> • 2nd clue – rubout to show detail in context • Lion's mouth moving (tbc) • Narration 	
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1.3: Directions to Stop 2 (directions icon on screen after Stop 1 and after each of the screen options)

FILENAME:		WORD COUNT:	106	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>When you are ready to leave, return through the narrow stone passage, taking care of the change in light level, uneven surface underfoot and visitors coming in the other direction.</p> <p>Keep the adults in your group in sight and lead the way!</p> <p>As you walk through the passage, you'll see the roped off entrance to a steeply winding staircase. This staircase provided Bishops with a very useful short cut between the room above and the Chapel!</p> <p>At the end of the passage, walk across the Entrance Hall towards the open door opposite to your next stop called the Undercroft.</p> <p>When you're there, tap play to begin.</p>						<p>Directions icon</p> <p>On screen after Stop 2 narration and after each of the screen options.</p> <p>Visitors decide whether to hear the content options (and in which order) and they decide when ready to move on.</p>	<p>Music and sound effects</p>

2.0: The Undercroft

FILENAME:		WORD COUNT:	198	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>This beautiful room is in the oldest part of the Palace.</p> <p>Take a look at the ceiling. The ridges spread out like a fan. And there’s an echo in here too. If there aren’t any other visitors around, try making an echo with someone else in your group!</p> <p>Today, this room might be set up with tables laid for guests coming to a wedding celebration. But a long time ago, it was probably designed to be a storage room! And you might be wondering why it’s called an ‘Undercroft? [PAUSE] Well usually, ‘undercrofts’ were built ‘under’ the ground floor of a building, a bit like a cellar. But there was a risk of flooding here so it was built on the ground floor instead.</p>						<p>Ceiling (showing fan vaulting)</p>	
<p>Take a look around the Undercroft and when you are ready, find a seat and discover what happened here in the past.</p>						<p>Screen showing a tile grid x2 options:</p> <p>Sounds from the Past</p> <p>Wells and Water Quiz</p>	

There are two games to do in the Undercroft. You can do both, or just one, and in any order you like.

When you are ready to leave the Undercroft, and go to your next stop on your tour, just tap the directions button. Make sure you bring your adults with you!

2.1: Sounds from the Past (Soundscape)

FILENAME:		WORD COUNT:	90	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>This oldest part of the Palace was built by a bishop called Bishop Jocelin. He was an important and powerful person not just here in the City of Wells but in the country. And he needed an impressive place to live, work and entertain in style!</p> <p>An incredible 800 years ago, the Undercroft and the rest of the ground floor of the Palace would have been busy and noisy places, especially when guests were visiting. It's thought that Bishop Jocelin had around 100 servants working in the Palace and gardens!</p>						<p>Bishop Jocelin (from adult tour)</p>	<p>Music and sound effects</p>
<p>[insert soundscape]</p> <p>On screen text</p> <p>Listen to these sounds from the past.</p> <p>You can listen as many times as you want to.</p>						<p>Soundscape (from adult tour)</p> <p>[servants talking, on stairs, doors opening and closing, scraping of furniture, carrying heavy firewood, containers breaking when dropped etc...]</p>	

<p>On screen text</p> <p>Who do you think was working here? What were they doing?</p> <p>Share your ideas with your group. Do you all agree?</p>	<p>X2 dragons (in conversation) with lightbulb icon to encourage sharing ideas</p>	
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2.2: Wells and Water (Quiz)

FILENAME:		WORD COUNT:	15	DURATION:		ON SCREEN	M&E
Narrator Take this quiz to find out why water is important to the City of Wells.						Icon for quiz	
[insert quiz]						Insert Multiple Choice Quiz Answer options a, b, c, are given in words and pictures Try again Correct! On screen celebration moment (eg: firework) then info nugget pops up when the correct answer is selected	
On screen text [bold only] [rubout] Question 1						Images Healthy, glowing 'well' face Well pools Dragon	

<p>How does the City of Wells get its name?</p> <p>a) Everybody living in Wells is healthy Try again [pop up]</p> <p>b) From well pools Correct! [celebration moment then pop up info nugget]</p> <p>Bubbling underground streams bring water from the nearby countryside to the city creating well springs. You can visit the well pools in our gardens!</p> <p>c) A dragon called Wells lived here Try again [pop up]</p>		
<p>Question 2</p> <p>Who gave the people living in Wells a gift of water?</p> <p>a) Father Christmas Try again [pop up]</p>	<p>Images Father Christmas Fireman Bishop</p>	

<p>b) Firemen Try again [pop up]</p> <p>c) A Bishop Correct [celebration moment then pop up info nugget]</p> <p>It was Bishop Bekynton. Over 500 years ago, he decided to allow a steady supply of water from the Palace wells to the City.</p>		
<p>Question 3</p> <p>How much water flows into the well springs each day?</p> <p>a) 50 litres Try again</p> <p>b) 5000 litres Try again</p> <p>c) 15 million litres</p>	<p>Playful fonts with the number of zeros</p> <p>Paul Dickinson interview on tour: "And on a typical day, an incredible 15,000,000 litres of water flows into the well each day."</p> <p>OLD INFO NUGGET The water flow from the springs can be as low as 5 million litres each day</p>	

<p>Correct! [celebration moment then pop up info nugget]</p> <p>On a typical day, an incredible 15 million litres of waters flows into the well springs!</p>	<p>or as high as 200 million gallons when it has been raining hard!</p> <p>Please note: I have edited the pop up info nugget above so that it aligns with Paul's interview in case a family group is divided between the adult tour and family tour – they now have exactly the same data – no family arguments!</p>	
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2.3: Directions to Stop 3 (directions icon on screen after Stop 2 and after each of the screen options)

FILENAME:		WORD COUNT:	71	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>When you are ready to leave, walk towards the closed arched wooden door at the end of the Undercroft. Nearby, you'll see an open door that will take you to your next stop in the Entrance Hall.</p> <p>Remember to keep the adults in your group in sight!</p> <p>When you're in the Entrance Hall, find a safe place to stand away from the bottom of the staircase and tap play to begin.</p>						<p>Directions icon</p> <p>On screen after Stop 3 narration and after each of the two content options.</p> <p>Visitors decide whether to hear the screen options (and in which order) and they decide when ready to move on.</p>	<p>Music and sound effects</p>

3.0: The Entrance Hall (Storytelling)

FILENAME:		WORD COUNT:	174	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>Have you spotted the green dragons guarding the stairs? [whispered voice]</p> <p>ALT</p> <p>Have you spotted the green dragons guarding the stairs? They are holding the shield belonging to the Bishops of Bath and Wells. [whispered voice]</p>						<p>Green dragons at the bottom of the stairs</p> <p>Production note: Katy is double checking that the green dragons are holding the shield belonging to the Bishops of Bath and Wells.</p> <p>I have written an ALT if the answer is 'yes'.</p>	
<p>Tap to listen to a story about a dragon and a brave bishop.</p> <p>You can listen as many times as you want to.</p> <p>These dragons are part of a legend about Bishop Jocelin who built the oldest part of the Palace. Around 800 years ago, local villages were terrorised by a ferocious fire-breathing dragon who ate their cattle <i>and</i> their unsuspecting children! Luckily, Bishop Jocelin was there to save them. He ventured bravely out to kill the dragon. In a mighty battle, Bishop Jocelin drove his sword through the dragon's</p>						<p>This is a lovely big storytelling moment</p> <p>Narration – create excitement/mild peril in the story</p> <p>Sounds – create a sense of a story being told: screams, fire-breathing dragon, battle sounds, dying dragon</p>	Music and sound effects

heart. And as the dragon breathed its dying breath, it cast an eternal curse on the villagers. If they ever forgot about the dragon, it would return every 50 years!	and cheers from the village and the curse whispered in a dragon breath	
On screen text Tell your group about the story of Bishop Jocelin and the dragon. Make up the dragon's curse to the villagers. Remember to use your best dragon voice!	X2 dragons (in conversation) with lightbulb icon to encourage sharing ideas	
Narrator When you are ready to leave the Entrance Hall, and go to your next stop on your tour, just tap the directions button. Don't leave your adults behind!	Directions icon	

3.2: Directions to Stop 4 (directions icon on screen after Stop 3)

FILENAME:		WORD COUNT:	159	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>As you climb the staircase, take care of visitors coming down in the other direction. But watch out! There are a couple more dragons to go past!</p> <p>When you reach the top of the stairs, turn left into a room called the Long Gallery. It's your next stop. Find a safe place to stand, away from the entrance and tap play to begin.</p> <p>If you prefer, there's a nearby lift to the first floor. Please ask a member of the Visitor Experiences team for directions.</p>						<p>Ascending stairs icon</p>	<p>Music and sound effects</p>

4.0: The Long Gallery

FILENAME:		WORD COUNT:	114	DURATION:		ON SCREEN	M&E
Narrator Can you guess why this is the Long Gallery?! It's the looongest room in the Palace. It's 20 metres long. You could park five Mini Cooper cars in here, bumper to bumper!						Portrait of Bishop Bagot (from the Long Gallery) [Note from Marion: 2024 model Mini Cooper is 3.8m in length]	
There are three games to play in the Long Gallery. You can do them all, or just one, and in any order you like. And don't forget to explore the magnificent table in the centre of the room. It has a display of a wedding feast that happened here almost 150 years ago. But don't eat the food – it isn't real!! (whispered voice) When you are ready to leave the Long Gallery, and go to your next stop on your tour, just tap the directions button. Make sure your adults are keeping up with you!						Screen showing a tile grid x3 options: Talking Portraits Interview a Bishop Secret Door	Music and sound effects

4.1: Screen Option: Talking Portraits (Discovery and Close looking)

FILENAME:		WORD COUNT:	74	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>Along one of the walls in the Long Gallery are paintings of some of the Bishops of Bath and Wells that have lived and worked here. And some of the bishops want to talk to you!</p> <p>Turn your player on its side to look at your screen. It shows all of the paintings on the wall. Some have glowing frames. Find these paintings on the wall then tap your glowing screen to hear more.</p>						<p>Long Gallery hang on screen</p> <p>Some portraits are 'glowing' – these are portraits to be highlighted</p> <p>Portraits have moving mouths (tbc)</p>	

4.1.1: Portraits and Stories

FILENAME:		WORD COUNT:	261	DURATION:		ON SCREEN	M&E
Bishop Peter Mews Narrator/Voice artist <i>Can you see the black patch on my cheek? Any idea what it is? Well, it's a large plaster covering one of my war injuries. You see, I wasn't just a bishop. I was a soldier too. And wounded on several occasions fighting for my king and country!</i> (word count: 48)						On screen caption: Bishop Peter Mews	
Bishop Richard Bagot Narrator/Voice artist <i>I've made some of the biggest changes to the Palace! I'm especially proud of how the Long Gallery looks. I had it redecorated in the latest style. Just look at the pointed windows and beautiful plaster ceiling. I bet it's the most fashionable room you've ever seen! My Latin motto 'Antiquam obtinens' meaning 'possessing antiquity' says it all! It means that I like how things looked in the past. See if you</i>						On screen caption: Bishop Richard Bagot Post Production note: On screen location of : 'Antiquam obtinens' to help visitors [From Marion: It is just underneath the window, in wood, in the window	

<p><i>can find and touch my motto carved in smooth wood below one of the nearby windows.</i></p> <p>(word count: 86)</p>	<p>bay with the first set of table and chairs.]</p>	
<p>Bishop Charles Wand</p> <p>Narrator/Voice artist</p> <p><i>We had pupils from St Brandon's School here for a giant sleepover during the Second World War while the city of Bristol was being bombed! They slept in this Long Gallery and they used it as their classroom. Although my wife and I liked the school children very much, they were very untidy!</i></p> <p>(word count: 52)</p>	<p>On screen caption:</p> <p>Bishop Charles Wand</p>	<p>Music and sound effects</p>
<p>Bishop Edward Henderson</p> <p>Narrator/Voice artist</p> <p><i>What a day at the Palace! Fantastic fun but exhausting! In the morning, we played a charity football match on my lawn. As goalie, and captain, I bent the</i></p>	<p>On screen caption:</p> <p>Bishop Edward Henderson</p>	

rules and ran the length of the pitch with the ball under my arm to score a try as if I was playing rugby – ha ha!! Then, I came a close second in the annual Moat Boat Race. Possibly the dirtiest piece of work I have seen on the moat but thoroughly enjoyed by the cheering crowd!

(word count: 75)

[For Recording: Please ensure ‘...direst piece of work’ is said in a jokey expression as part of the overall playful tone of Bishop Henderson’s section.]

4.2: Screen Option: Interview a Bishop (Discovery and listening)

FILENAME:		WORD COUNT:	XX tbc	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>Here’s your chance to interview a bishop!</p> <p>Find somewhere comfortable to sit in the Long Gallery and listen to the current Bishop of Bath and Wells, Bishop Michael Beasley, answer your questions.</p> <p>Insert interview with Bishop Michael Beasley</p> <p>(841 words/c.6 minutes)</p> <p>Interview questions</p> <ul style="list-style-type: none">How did you become the Bishop of Bath and Wells? <p>00:10:20:22 - 00:10:50:16</p> <p><i>I became the Bishop of Bath and Wells because I was asked to apply for the job, and after I made my application, I was interviewed and the panel that interviewed me decided that I was the right person for the role.</i></p> <p>00:10:50:18 - 00:11:19:22</p>						<p>Photograph of Bishop Michael Beasley</p> <p>Children tap a question and listen to Bishop Michael’s answer</p> <p>(There is just over x6 minutes of content to listen to here. Some children will listen to all while others will pick out the questions they find most interesting.)</p> <p>On screen: show the questions in bold black font</p>	<p>Music and sound effects</p>

So, I've been doing it since 2022. Before I became the Bishop of Bath and Wells. I was an assistant bishop in a county called Hertfordshire, which is just north of London.

- **What do you do?**

00:10:50:18 - 00:11:19:22

Bishops are shepherds, only we don't have any sheep. We have churches. So my job is to be a shepherd for all the churches in Somerset. And there are 561 of them. So that keeps me pretty busy.

- **Can men and women become a Bishop?**

00:11:19:24 - 00:11:43:24

Yes. Men and women can become bishops here in the Diocese of Bath and Wells, we have a Bishop of Taunton who works with me, and she's called Ruth. So, we have men and women bishops here. I'm Bishop Michael. She's Bishop Ruth. We do it together.

- **How old do you need to be to become a Bishop?**

00:11:44:00 - 00:12:10:17

I don't think there's actually an age qualification, though. Maybe there is. But in my experience, most people become a bishop when they're aged somewhere in their 40s or 50s. I became a bishop when I was 46.

- **What do you enjoy most about your job?**

00:12:10:19 - 00:12:39:12

The best bit of my job is being out and about with churches and people all across Somerset. So, I go out to churches on Sundays and I visit them during the week, and I get to see the amazing things that different people do, and I love it.

- **How did you support King Charles III during his Coronation?**

00:18:43:06 - 00:19:18:01

To support the King was surprisingly quite a physical activity. It involved making sure that he was stood in the right place at the right time, wearing the right clothes and doing the right actions. Because the Coronation was so busy and there was so much to remember, it was really important that the King had the support of myself and the Bishop of Durham to navigate him through all its different parts.

- **Do you have a favourite time of year and why?**

00:12:39:14 - 00:13:02:05

So the best time of the year for Christians is Easter, which is when we remember that Jesus rose again from the dead on Easter Sunday.

00:13:02:07 - 00:13:27:08

That's right at the heart of Christian faith, and it's the biggest and best celebration that we have.

- **Do you live in the Palace?**

00:13:02:07 - 00:13:27:08

I do live in the Palace. It's an amazing place to be. It's old, it's historic, it's quirky, and it's very, very beautiful. So, I live here with my wife and my children, and we live in what's called the Bekynton Range of the Palace.

00:13:27:10 - 00:13:53:22

Take a look out of the window that's behind you, and look to the right. And you'll see the part of the Palace in which I live.

- **What is the best thing about living in a Palace?**

00:13:27:10 - 00:13:53:22

The best thing about living in the Palace is later on, on a summer's evening, when it's really quiet and everybody's gone home. And with my children we can ride our bikes around the croquet lawn.

- **Why do you live in Wells not Bath?**

00:13:53:24 - 00:13:58:09

The Bishop lives in Wells because it's where the Bishop's seat is found. A Bishop's seat is called the cathedra, and it's found within the Cathedral. So, my seat is next door in Wells Cathedral. That's why I live here.

- **What is a diocese?**

00:13:53:24 - 00:13:58:09

A diocese is an area of a country that's looked after by a bishop. So, I'm Bishop of Bath and Wells. So, I look after the diocese of Bath and Wells, which is roughly the same as the historic county of Somerset.

- **What do you believe?**

00:14:26:05 - 00:14:56:20

I'm a follower of Jesus Christ. I believe that God loves us so much that God came to live among us in Jesus, who showed us how to live, how to forgive each other, and how to experience God's forgiveness too.

00:14:56:22 - 00:15:26:15

I believe that when we follow Jesus, God gives us the Holy Spirit to live in our hearts, enabling us to experience God everyday in our lives. God helping us. God leading us. God transforming us to be the people God would really like us to be.

- **How do you help people?**

00:15:26:17 - 00:15:55:24

I hope I help people in lots of different ways. I pray for them. I listen to them. Sometimes I help them when they're in difficulties. Our churches help people in lots of different ways too, and we do lots of different kinds of social action. So we work to improve the environment. We run food banks for when people don't have enough to eat. We help people when they get into debt by offering them counselling and do all kinds of things that make a difference in local communities.

- **How do churches help take care of the environment?**

00:15:56:01 - 00:16:26:08

Helping the environment is one of the biggest challenges that churches face right across the Church of England, we're committed to trying to become carbon net zero by 2030. It's a big target that we've set, but one that we hope that we'll do our very best to reach and we help the environment in lots of other ways, too.

00:16:26:10 - 00:16:51:17

Churchyards are often the places with the greatest biodiversity in any area. We also plant trees through works such as the Anglican Communion Forest. That's happening right now.

- **Do you have a favourite church?**

00:16:26:10 - 00:16:51:17

Do you know how in your family if your Mum or your Dad said that they had a favourite child amongst you and your brothers and sisters?

[Post production: Double check 00:16:26:10-00:16:51:17 highlighted above. When listening, Bishop Michael uses pauses for emphasis and to me it makes sense but need a double check.]

00:16:51:19 - 00:17:40:06

That would go down really badly, wouldn't it? Well, it's just like that for bishops and churches. I love them all equally.

4.3: Screen Option: Secret Door (Imagination and Close looking)

FILENAME:		WORD COUNT:	31	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>There’s a secret locked door in the Long Gallery!</p> <p>It is near a large window and the same colour as the walls. Can you find it?</p> <p>Tap here for another clue.</p>						<p>Icon for puzzle</p> <p>Show a visual clue of the ‘Secret Door’</p> <p>(new photography required?)</p>	
<p>On screen text</p> <p>What do you think is behind the Secret Door?</p> <p>A snoring dragon</p> <p>Rubout Try again</p> <p>A treasure chest</p> <p>Rubout Try again</p>						<p>Quick on screen quiz</p> <p>Try again</p> <p>Correct! (celebration moment then a video/still reveal)</p> <p>The answer options are words and images:</p> <p>A snoring dragon</p> <p>A stone staircase</p> <p>A treasure chest</p>	<p>Music and sound effects</p>

<p>A stone staircase</p> <p>Rubout Correct! [celebration, video/still reveal, info nugget]</p> <p>Tap on the door to see what's behind the door.</p> <p>It's the staircase used by Bishops as a short cut between the Long Gallery and the Chapel underneath. You saw the bottom of this staircase when you left the Chapel.</p>	<p>New video (stop motion?)/still – door opening to reveal the stone staircase (tbc)</p>	
<p>On screen text</p> <p>Help your group find the secret door.</p> <p>Can they guess what is behind it?</p> <p>Show them the video to reveal the surprise!</p>	<p>X2 dragons (in conversation) with lightbulb icon to encourage sharing ideas</p>	

4.4: Directions to Stop 5 (directions icon on screen after Stop 4 and each of the screen options)

FILENAME:		WORD COUNT:	44	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>When you are ready to leave, go through the open door near to the big yellow sofas at the end of the Long Gallery. You'll be in the Bishop's Study. It's the next stop on your tour.</p> <p>When you're there, tap play to begin.</p>						Directions icon	Music and sound effects

5.0: The Bishop's Study

FILENAME:		WORD COUNT:	75	DURATION:		ON SCREEN	M&E
Narrator This room has been decorated as if it's the study, or office, of Bishop Wynne Willson. He was the Bishop of Bath and Wells just over 100 years ago.						Portrait of Bishop Wilson (on display in The Bishop's Study)	
There is one game to play in the Bishop's Study. When you are ready to leave the Bishop's Study, and go to your next stop on your tour, just tap the directions button. Make sure you bring your adults with you!						Screen showing a tile grid x1 option: Who is Bishop Wynne Willson?	Music and sound effects
Placeholder ALT for Phase 2 of Interpretation Plan Take a moment to explore the large piece of wooden furniture near to the entrance of the Bishop's Study. It contains storytelling objects for you to handle and discover what life was like for Bishop Wynne Wilson's family, staff and visitors.						This is a sample of placeholder text to anticipate further interpretation in the Bishop's Study (handling storytelling collection).	

5.1: Screen Option: Who is Bishop Wynne Willson? (Discovery and Close looking)

FILENAME:		WORD COUNT:	171	DURATION:		ON SCREEN	M&E
<p>On screen text</p> <p>Find these five objects in Bishop Wynne Wilson’s Study.</p> <p>When you have found one, tap to hear more about the Bishop’s job and his hobbies.</p> <p>Thank you for not touching these objects.</p>							
<p>[insert game]</p> <p>Image: Portrait of Bishop Wynne Willson (on wall)</p>						<p>Screen showing x5 objects on display:</p> <p>Portrait of Bishop Wynne Willson</p> <p>Pen and Quill set</p> <p>Golf set</p> <p>Hat</p> <p>Wireless</p>	<p>Music and sound effects</p>

<p>[tap to listen]</p> <p>Narrator</p> <p>This is a portrait of Bishop Wynne Wilson. He helped and supported King George VI during his coronation. King George VI is the current King's grandfather.</p> <p>Image: Pen set (on desk)</p> <p>[tap to listen]</p> <p>Narrator</p> <p>Bishop Wynne Wilson didn't like the sound of the telephone ringing so he didn't use it! Instead of speaking to people on the telephone, he preferred to write to them using this pen set.</p> <p>Image: Golf set (in corner)</p> <p>[tap to listen]</p> <p>Narrator</p>	<p>[design approach to this game to be confirmed eg: We could make the objects appear sequentially. tbc]</p>	
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Bishop Wynne Wilson enjoyed many hobbies including golf, fishing and croquet. He even encouraged his staff to play golf in *his* garden!

Image: Hat (on hat stand)

[tap to listen]

Narrator

This isn't the only hat belonging to Bishop Wynne Wilson! You might notice that there's lots of other ones on display in the Bishop's study. He liked to wear hats of all different styles!

Image: Wireless (on side table)

[tap to listen]

Narrator

Any idea what this is?! [PAUSE] It's a wireless. Listen carefully. You can hear music. A 'wireless' is a type of radio from around 100 years ago. Voices and music

were transmitted over invisible radio waves instead of wires. It was the latest gadget at the time. Just like the latest mobile phone!		
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5.2: Directions to Stop 6 (directions icon on screen after Stop 5 and the screen option)

FILENAME:		WORD COUNT:	27	DURATION:		ON SCREEN	M&E
Narrator When you are ready to leave, walk through the open double doors to your next stop called the Conference Room. When you're there, tap play to begin.						Directions icon	Music and sound effects
Placeholder ALT for Phase 2 of Interpretation Plan When you are ready to leave, a member of the Visitor Services team will open the double doors to the next room. When you are inside, remove your headphones to make the most of what you can see and hear. Placeholder ALT for Phase 2 of Interpretation Plan When you are ready to leave, with the adults in your group, pull back the curtains and make your way to the next room.						Placeholder text to set up the immersive experience in the Conference Room	

6.0: The Conference Room

FILENAME:		WORD COUNT:	84	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>This room has a special display for you to explore.</p> <p>When you’ve finished, walk over to the glass windows. Look out and you’ll see some of the gardens to discover later in your visit. There’s even a Dragon’s Lair play area for you to explore with tree pods, a waterwheel and of course...a dragon!</p>						Palace icon	Music and sound effects
<p>When you are ready to leave the Conference Room, and go to your next stop on your tour, just tap the directions button. Are your adults keeping up with you?</p>						Directions icon	Music and sound effects

6.1: Directions to Stop 7 (directions icon on screen after Stop 6)

FILENAME:		WORD COUNT:	26	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>When you are ready to leave, walk through the open door to your next stop called the Coronation Display.</p> <p>When you're there, tap play to begin.</p>						Directions icon	Music and sound effects

7.0: The Coronation Display

FILENAME:		WORD COUNT:	191	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>This room has a display about the Coronation.</p> <p>Did you know that a ‘coronation’ is the ceremony when a king or queen is officially crowned as the monarch of their country? And the Bishop of Bath and Wells is one of the ‘supporting bishops’ during the coronation. They are there to help the new king or queen during the ceremony. It’s a very important job!</p> <p>A coronation is a time for everyone to celebrate! There are fireworks and street parties held throughout the country.</p>						Film icon	Music and sound effects
<p>Find the Coronation Cope on display. The ‘Cope’ is a robe, like a long cape, worn by the Bishop of Bath and Wells during the Coronation. It’s on your screen to help you.</p> <p>It’s made of shimmering silk with lots of gold thread. Look closely to see delicate embroidered flowers on the Cope.</p>						Coronation Cope Detail of embroidered flowers	

<p>Now look up to see the Bishop Bradfield wearing the Coronation Cope in his portrait. It's on your screen to help you.</p> <p>Some of the Bishops of Bath and Wells have said that the Coronation Cope is heavy to wear!</p>	<p>Bishop Bradford (portrait on display)</p>	
<p>There are two games to play in this room.</p> <p>You can do them both, or just one, and in any order you like.</p> <p>When you are ready to leave the Coronation Display, and go to your next stop on your tour, just tap the directions button. Make sure you bring your adults with you!</p>	<p>Screen showing a tile grid x2 option:</p> <p>Film and Music Dress a Bishop</p>	<p>Music and sound effects</p>

7.1: Screen Option: Film and Music (Listening and feelings)

FILENAME:		WORD COUNT:	39	DURATION:		ON SCREEN	M&E
Narrator There's a film to watch in this room to discover more about the Coronation of our current King, Charles III. The music playing is by a composer called Georg Frederick Handel.						Film icon	
To listen to the music again, tap here.						Sound icon Handel, 'Zadok the Priest'	Music and sound effects
On screen text How does this music make you feel? Sad, happy, excited, quiet, uplifted, scared How does your group feel when they listen to the music?						X2 dragons (in conversation) with lightbulb icon to encourage sharing ideas	

7.2: Screen Option: Dress a Bishop (Design and Close looking)

FILENAME:		WORD COUNT:	84	DURATION:		ON SCREEN	M&E
Narrator Sometimes Bishops wear ordinary clothes, just like us, when they are doing their job but at other times, they wear clothes that make them stand out so people can see them clearly. These clothes might include: A hat called a mitre A purple robe or shirt A cloak called a cope A ring A staff or crook called a crozier and a cross worn around the neck.						Windows in the Bishop’s Study Email sent by Charmaine to the Bishop’s Office to confirm the items of clothes for the drag and drop game. The items listed in the narration were all provided by Bishop Michael. The narration works because of the ‘might’ (These clothes might include:...) and, Bishop Michael told us what he wears on some formal occasions. We may add additional items to the game below depending on the reply of the Bishop’s Office.	
On screen text						Screen showing x1 design template: Bishop in white clergy robe (eg: white Alb or Cotta)	Music and sound effects

<p>Select and drag the items needed to make a Bishop stand out in a crowd.</p> <p>Does your group agree?</p>	<p>Images of items worn by a bishop to stand out:</p> <p>Mitre White shirt Cope Ring Staff Cross</p> <p>Images of items not worn by a bishop (in official role):</p> <p>Bobble hat Wellington boots Sunglasses</p>	
<p>[insert slideshow instructions on how to play a 'drag and drop' game]</p> <p>[insert Dress a Bishop drag and drop game]</p>	<p>Drag and Drop game</p>	

7.3: Directions to Stop 8 (directions icon on screen after Stop 7 and the screen option)

FILENAME:		WORD COUNT:	34	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>When you are ready to leave, walk towards the large window and take the open door to your right, to your next stop called the East Gallery.</p> <p>When you're there, tap play to begin.</p>						Directions icon	Music and sound effects

8.0: The East Gallery

FILENAME:		WORD COUNT:	61	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>Hundreds of years ago, this small room was possibly used to store important documents, clothes and jewels belonging to the Bishop.</p> <p>Now it's a display of objects that tell stories about people from the past that are part of the Palace's history. Take a closer look at these objects and enjoy the film that explains the beginning of the Palace.</p>						<p>Icon for film</p>	<p>Music and sound effects</p>

8.1: Directions to Stop 9 (directions icon on screen after Stop 8)

FILENAME:		WORD COUNT:	96	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>When you are ready to leave, walk back to the room with the Coronation Display and continue through the open door ahead to the landing at the top of the stairs.</p> <p>Make sure your adults are with you before you go down the stairs!</p> <p>As you go down the stairs, look out for the dragons and visitors coming up in the other direction!</p> <p>When you reach the bottom of the stairs, find a place to stand away from the bottom of the staircase. You're back in the Entrance Hall.</p> <p>When you're there, tap play to begin.</p>						<p>Descending stairs icon</p>	<p>Music and sound effects</p>

9.0: Goodbye

FILENAME:		WORD COUNT:	67	DURATION:		ON SCREEN	M&E
<p>Narrator</p> <p>We hope you’ve had lots of fun during your visit today.</p> <p>If you have time, take your group to the Moat where you might see swans ringing a bell at the Gatehouse to call for food. And don’t forget to visit the Dragon’s Lair in the garden! If you dare!</p> <p>And when you are ready to leave, please return your player and headphones to the Welcome Desk.</p>						<p>Swans by the Gatehouse</p>	<p>Music and sound effects</p>